The Banshee

is a CHOPPED and TRASHED digital octave fuzz designed in collaboration with JACK SIMMONS of Slaughter To Prevail.

PHOTO CREDIT: STEVE THRASHER

RAZOR-SHARP, SMASH-YOUR-TEETH-OUT, UNRELENTING CHAOS.

That's the kind of energy you should expect from English deathcore guitarist *JACK SIMMONS* and his band, *SLAUGHTER TO PREVAIL*.

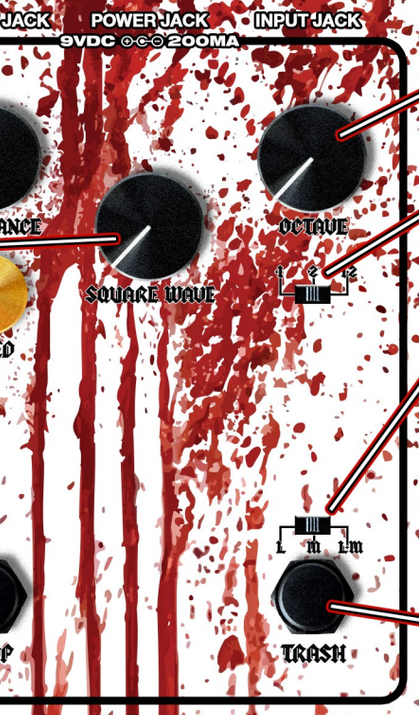
Built from the ground up by Simmons and Tallon Electric, *THE BANSHEE* combines a **HAUNTING OCTAVE FUZZ** and a **JAGGED CHOPPING EFFECT** that converge to send chills down your spine.

The Banshee

A CHOPPED AND TRASHED OCTAVE FUZZ

OPERATION MANUAL

TALLON ELECTRIC x SLAUGHTER TO PREVAIL — JACK SIMMONS



DISSONANCE
Duplicates and detunes your input signal

SQUARE WAVE
Blends in a trashed square wave digital fuzz

SPEED
Alters the speed of the chop effect

CHOP
Engage the chop effect (Momentary)

NOTE: *Engaging the chop effect also engages the trash effect.*

IMPORTANT! 9VDC
9V DC CENTER NEGATIVE POWER ONLY

OCTAVE
Injects a pitch shifted line that trails the input

OCTAVE MODE SELECTOR
+1 octave, +2 octaves, or both

TRASH BYPASS MODES
- ***Latching***
  TAP *to engage,* TAP AGAIN *to bypass*
- ***Momentary***
  The effect is engaged only while the footswitch is pressed
- ***Latching + Momentary***
  TAP *the footswitch for latching on/off*
  HOLD *for momentary on/off*

TRASH
Engage the trashed fuzz effect

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Have a question or problem?
Scan the QR code to get in touch!
tallonelectric.com/pages/contact

All Tallon Electric pedals come with a non-transferrable limited lifetime warranty.
Learn more at
tallonelectric.com/policies/refund-policy